

## **Triantafyllos H. Kotopoulos**

Triantafyllos H. Kotopoulos is a Professor of *Creative Writing & Modern Greek Literature*. He is in charge as the Director and Scientist Co-ordinator of the Joint Interdisciplinary Postgraduate Programme in Creative Writing of the University of Western Macedonia in collaboration with the Aristotle University of Thessaloniki, as well as of the Joint Interdisciplinary Postgraduate Programme in Creative Writing of the Hellenic Open University in collaboration with the University of Western Macedonia, the second one through Open and Distance Learning. He is a Graduate and Ph.D. in New Greek Literature at the Faculty of Philosophy of the University of Ioannina. His authorial work, as well as his research interests, concern the study and teaching of Creative Writing in Education, Modern Greek Literature and the Theory of Literature. He has published nine (9) scientific books: *Theory and Practice of Creative Writing in Secondary Education* (Patakis 2023), *Mimis Souliotis, the poet of moments and words* (Gutenberg 2019), *Talking about Art, Culture, Creative Writing... with Thanos Mikroutsikos* (Patakis 2017), *Thessaloniki in the work of Thessaloniki's Story Writers* (Kodikas 2006, Epikentro 2013), *Setting- Character- Plot* (Ion 2011), *Eterothali. Studies on Children's, Young Adults' and Adults' Literature* (Ion 2012), *Creative Writing in the Kindergarten* (Epikentro 2013), *Adjustments of the Curriculum of Greek Language in High School. Cross-curricular context and teaching plans. Volume A'. Supporting Material and Volume B'* (Ministry of Education – Pedagogical Institute 2008). More than one hundred fifty (150) of his articles have been included in collective volumes, Greek and foreign scientific journals in addition to International Conference proceedings. He has co-ordinated four (4) International "Creative Writing" Conferences, he has edited a number of books and collective volumes and other than that he has participated in various research projects. He is the Director of the "Bibliology" Laboratory of the School of Social Sciences and Humanities at the University of Western Macedonia. He is a member of several cultural institutions and international companies, the Supervisor of the writing of the New Curricula of the subject of Literature for the high school (2020) and the relevant training of PE02 teachers, the official partner of the international research project TALIS (International Network Memità: "Memory, Identity, Integration to Identify Analysis Models in Media Communication", composed by members of other 16 Universities around the World), the Scientist Co-ordinator of the "Patras World Poetry Festival" and of the "Culture Book" website, as well. He presides over the selection panel of the literary prizes "Jean Moréas" and supervises the publication of the online magazine *LexiTanil*. He writes regularly in newspapers and journals of the printed and electronic press. As Scientific Coordinator, he participated in the organization of 4 Summer Schools ("Creative Writing" and "International Academy of Myth") with international participations of trainers and trainees (2019-2022 Florina and Kleitoria). Nevertheless, he wholeheartedly favors over his founding membership in the Pan-Hellenic Association of Paraplegics cultural group-Northern Greece Location.

There are six (6) poetic collections in his track record: *Portolanos* (Paratiritis 1999), *Edwards and Alfredos* (Mandragoras 2012), *Semicolons and such things* (Mandragoras 2013), *Buoys* (Digamma 2015), *The 40, aforesome, Churches* (Mandragoras 2020), *4x4* (Pikramenos 2021) and one (1) collection of short stories: *A novelette in 11 Long and short stories*

(Graphomichani 2015). He has written the lyrics (and his poems have been set to music) in the *Clear Writing* and in *The hidden CDs* (Metronomos 2016 and 2020). He has organized, scientifically edited and presented two (2) television broadcasts about the art of writing: i. "Digamma" on ERT3 (2016-2017, 18 episodes) and ii. "Clear Writing" on ERT2 (2019, 12 episodes).